

Portfolio

Alan Abrahams

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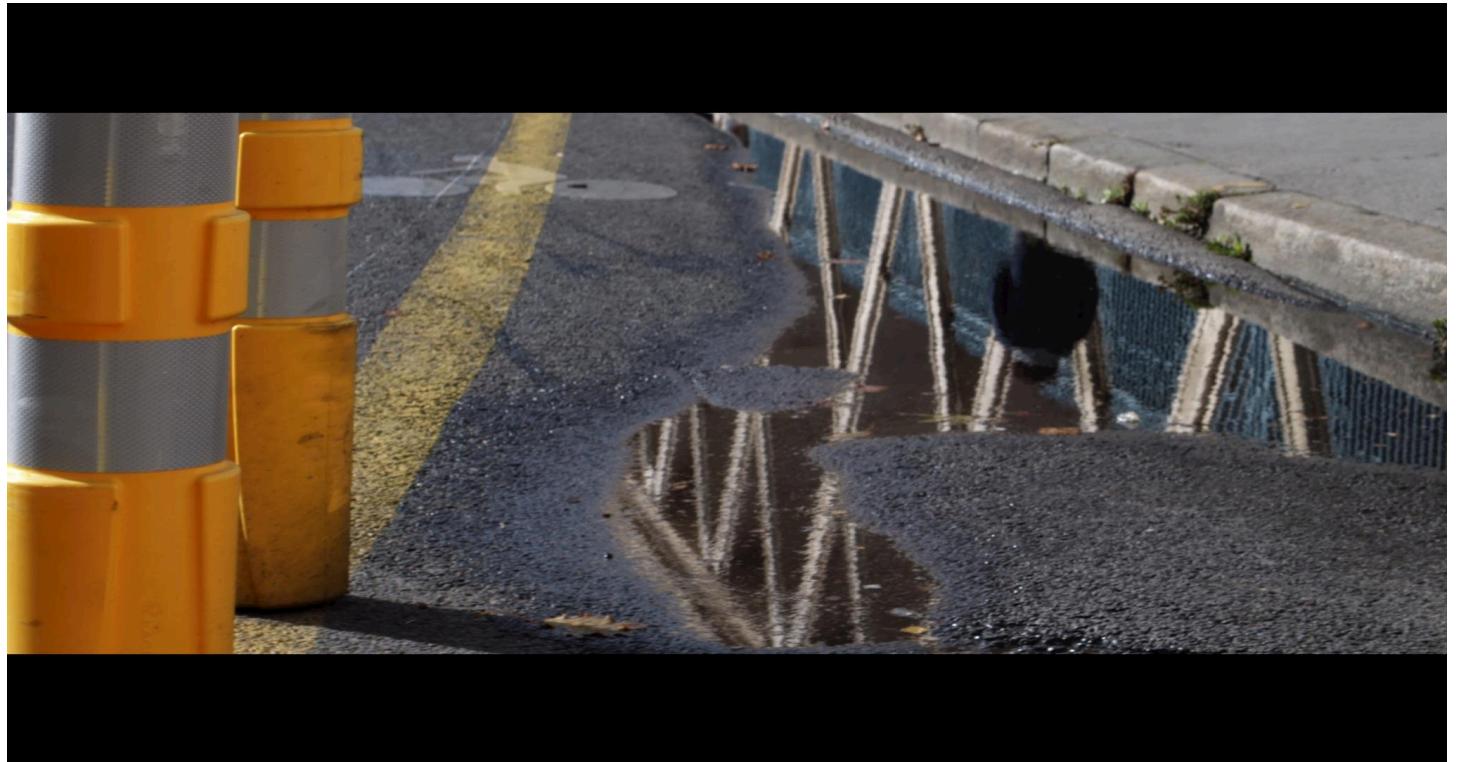
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Brief Biography

Alan Abrahams (born 1970, Cape Town, South Africa; based in Paris, France) is a video and sound artist whose practice spans cinematic, immersive, and emotionally resonant media, integrating anamorphic video imagery with a distinctive sonic resonance. Known for his mesmerizing video images and hypnotic sound, he is also a well-respected electronic music composer whose auditory practice informs and enriches his visual work.

Alan Abrahams' artistic inquiry centers on the human condition, approached through nuanced sensory environments that blur boundaries between perception, memory, and emotion. His work is characterized by an interplay of abstraction and intimacy, creating contemplative spaces that invite communal connection. Among his important projects is *Transitions*, an exhibition that deals with spatial transformation; at SPACE Gallery in London, under the patronage of renowned artist Bridget Riley.



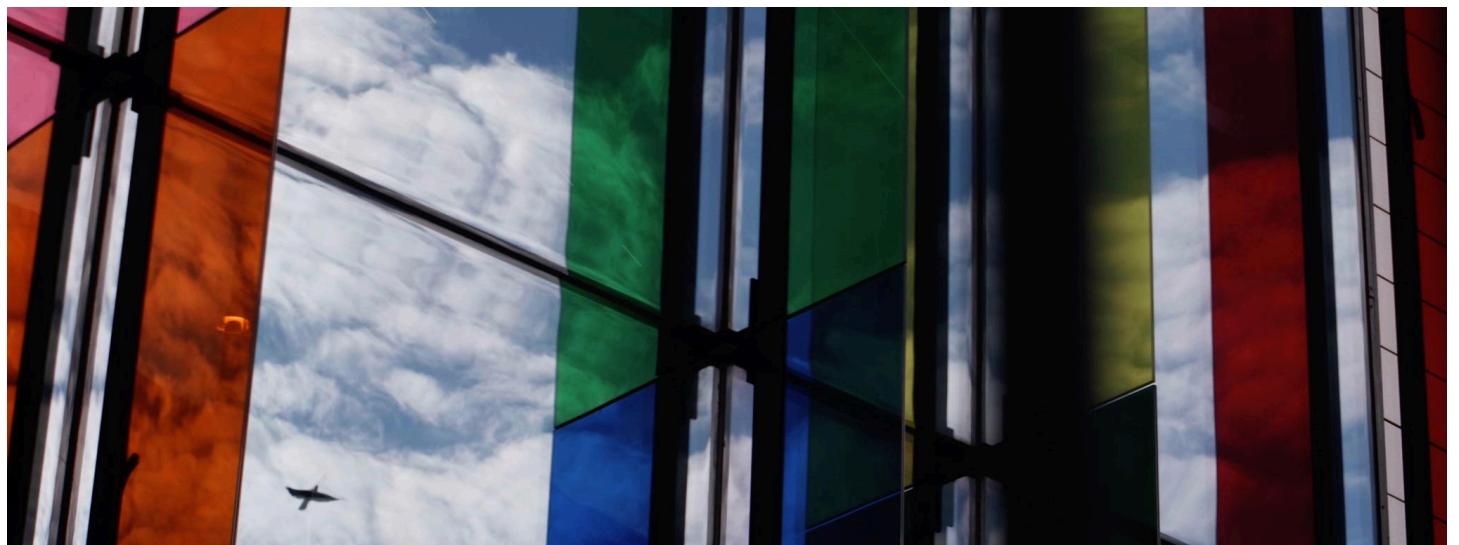
Portals

: 2025
: Video art
: Aspect Ratio 2.39.1
: 4K Digital cinema package
<https://vimeo.com/1139231914/c96250f132?fl=tl&fe=ec>



The bricks / Crossover

: 2025
: Video art
: Aspect Ratio 2.39.1
: 4K Digital cinema package
<https://vimeo.com/1139589899/d07438e28c?share=copy&fl=sv&fe=ci>



Basic Atoms

: 2025
: Video art
: Aspect Ratio 2.39.1
: 4K Digital cinema package
<https://vimeo.com/1107546113/8a11f2c17e?share=copy&fl=sv&fe=ci>



Cranes

: 2025
: Video art
: Aspect Ratio 2.39.1
: 4K Digital cinema package
<https://vimeo.com/1107545865/9f8348a008?share=copy&fl=cl&fe=ci>



Hardlines

: 2025
: Video art
: Aspect Ratio 2.39.1
: 4K Digital cinema package
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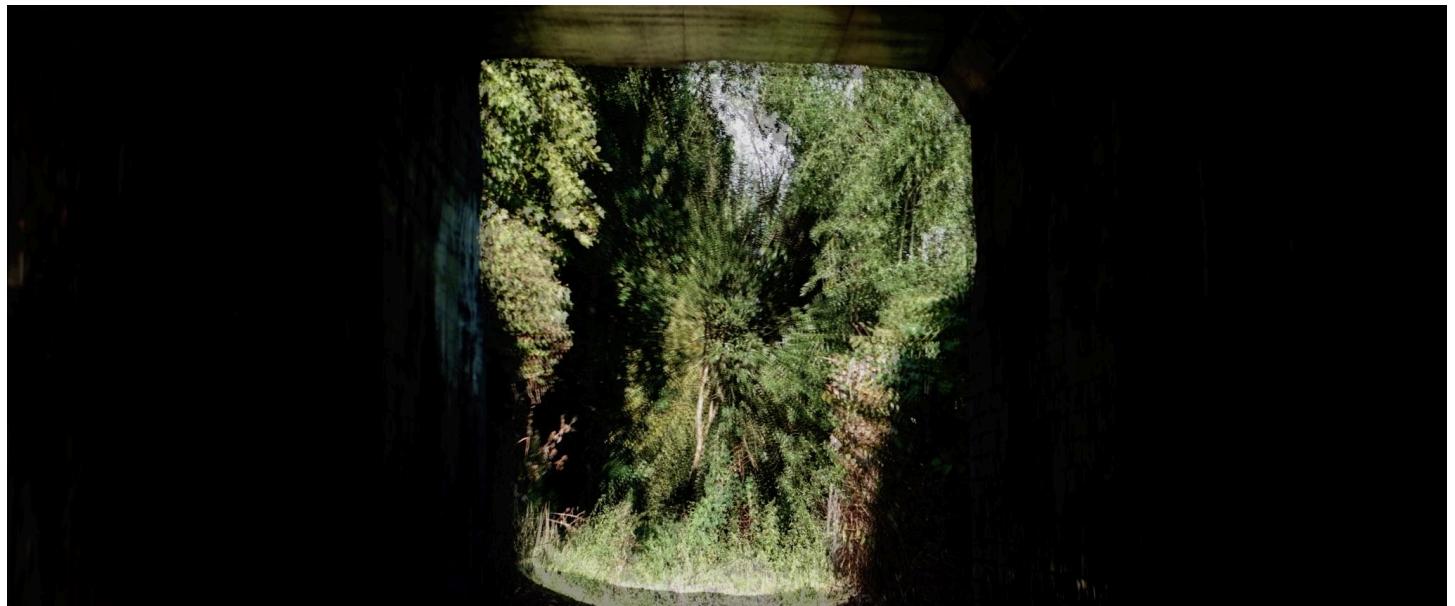
Keep this frequency clear

: 2025
: Video art
: Aspect Ratio 2.39.1
: 4K Digital cinema package
<https://vimeo.com/1139591178/9cb4c8bad3?share=copy&fl=sv&fe=ci>



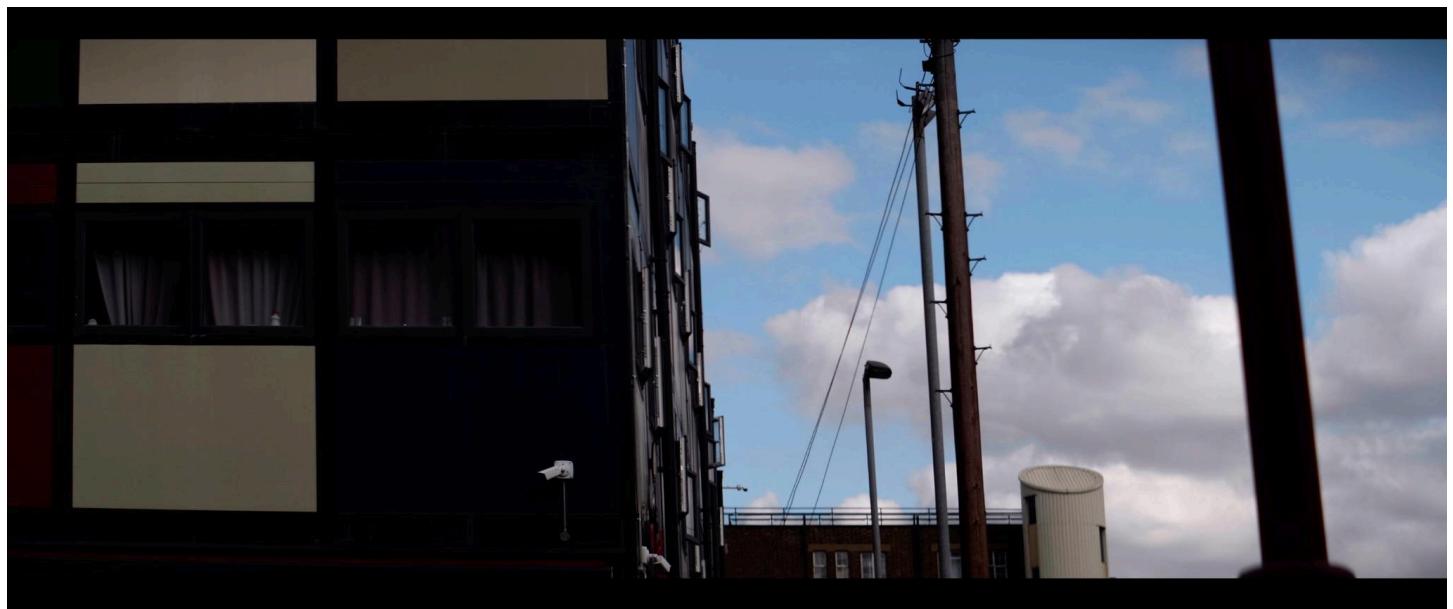
Silent Land

: 2025
: Video art
: Aspect Ratio 2.39.1
: 4K Digital cinema package
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Temporal throat

: 2025
: Video art
: Aspect Ratio 2.39.1
: 4K Digital cinema package
<https://vimeo.com/1139593747/483f8f0e5d?share=copy&fl=sv&fe=ci>



Tetrapaks / Second sight / Becoming sky

: 2025
: Video art
: Aspect Ratio 2.39.1
: 4K Digital cinema package
<https://vimeo.com/1107546397/b5be166cad?share=copy&fl=cl&fe=ci>



In this statued form

: 2021
: Video art
: Aspect Ratio 2.39.1
: 4K Digital cinema package
<https://vimeo.com/629034851?share=copy&fl=sv&fe=ci>



I walk

: 2021
: Video art
: Aspect Ratio 2.39.1
: 4K Digital cinema package
<https://vimeo.com/602011673>



Deja

: 2021
: Video art
: Aspect Ratio 2.39.1
: 4K Digital cinema package
<https://vimeo.com/612779922>



Polythylene

: 2025
: Video art
: Aspect Ratio 2.39.1
: 4K Digital cinema package
<https://vimeo.com/608844155/06c56bc1c1?share=copy&fl=cl&fe=ci>

Alan Abrahams / Artist statement

I am a multidisciplinary artist from Cape Town, South Africa, now based in Paris, working primarily in video art and sound. My artistic sensibility was shaped by childhood visits to 1970s cinemas with my mother in apartheid-era South Africa, where the emotional intensity, atmospheric tension, and shared sense of immersion found in the films of that era left an intense and enduring influence on my artistic outlook. Drawing on this influence, I use vintage 1970s lenses and anamorphic filming techniques to evoke that era's aesthetic while capturing contemporary everyday moments.

My artistic style is cinematic, immersive, and emotionally resonant. I combine anamorphic video imagery—filmed with 1970s lenses and natural light—with a richly textured, analogue musical score that weaves piano, strings, cello, spoken word, and electronic composition. This fusion of obsolete optical materials and deeply expressive sound creates a nostalgic yet contemporary aesthetic that explores the human condition in a meditative, dreamlike way.

My work takes the form of visual meditations that examine lived experience. Its individuality comes from the way sound, voice, and imagery are interwoven. This integration produces an atmospheric, introspective quality that distinguishes my practice.

I approach artmaking as a meditative practice and a means of escape. My work engages with social themes, often returning to reflections on the human condition. Its central narrative focuses on the challenges and experiences of everyday life.

