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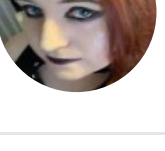
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## SPACE Gallery Ilford exhibition reimagines the everyday

6TH NOVEMBERARTENTERTAINMENTILFORD



Alan Abrahams (back middle) is behind the new exhibition (Image: SPACE Gallery)



By Elizabeth Birt  
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A new art exhibition in Ilford is inviting audiences to reimagine the everyday.



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"To have all these different personalities and characters meeting for the first time and working together on this one artwork felt really exciting, experimental and that we were able to create something really unique."



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The exhibition features a series of short films created with the community and filmed across Redbridge, offering a cinematic and immersive look at the borough's urban landscape, architecture, green spaces and daily life.

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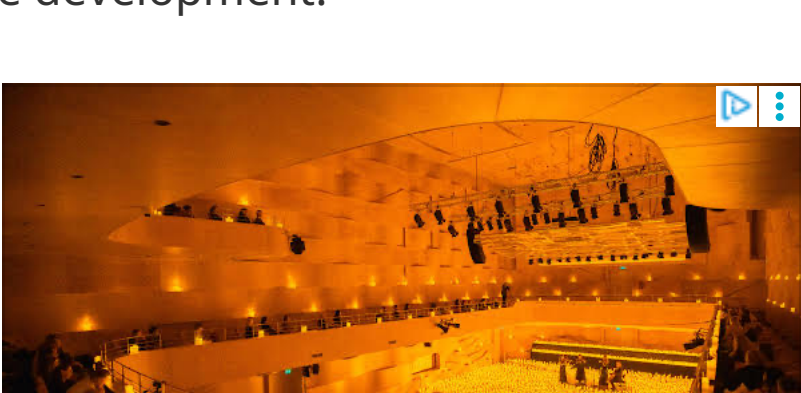
Each film is paired with a bespoke soundtrack and spoken word elements.

The public, poets and writers were invited to respond to the films and music, with their spoken word performances woven into the soundtracks.

It explores themes including homelessness, housing, crime and regeneration.

Premata Mistry, head of programmes at SPACE, said: "We're not curating work that already exists – we're creating new work and giving local community members a chance to collaborate with contemporary artists allowing them to have that relationship, an open dialogue and open conversation with an artist with no judgment.

"It's about addressing inequalities within the arts and supporting everyone's creative development.



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"The outcome is an exhibition that truly reflect the shared experiences and insights we create together."

Transitions is supported by Arts Council England and Redbridge Council.

SPACE Studios, founded in 1968 by artists Bridget Riley and Peter Sedgley, supports around 900 artists across 21 buildings in London.

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