

## **Portable - ambient live press kit**

Portable — Ambient Live is a solo, cinematic performance built on texture, space and gradual transformation. The material originally appeared on the album Portable – African Ambient Live and has evolved into this distinct live format.

Blending African rhythmic structures with minimalist electronic composition and spatial sound design, the project unfolds as a 60 minute immersive concert work accompanied by Abrahams' own custom visual art.

Recent presentations include:

- Funkhaus Berlin
- Silent Green Kulturquartier, Berlin
  - Intonal Festival, Sweden
  - Earth, London
- Meakusma Festival , Belgium

Upcoming: Collaborative album with Jan Jelinek on Faitiche (May 2026)

### **Artist Bio**

Alan Abrahams is a South African–born, Paris-based electronic musician and visual artist. Known internationally for his long-standing work as Portable and Bodycode, his Ambient project represents a distilled and listening-focused extension of his practice.

Working exclusively with hardware instruments, Abrahams builds evolving rhythmic structures rooted in African pulse traditions, layered with analogue synthesis and spatial minimalism. Each performance is accompanied by self-authored visual compositions, creating an immersive audiovisual environment.

The project has been presented across Europe in both festival and institutional contexts and continues to develop as a concert-format work bridging electronic music and contemporary sound art.

The ambient live explores rhythm as a spatial and meditative structure rather than a functional club device. Drawing from African cyclical time concepts and minimalist repetition, the performance unfolds gradually through live hardware systems without laptops or pre-rendered sequences.

The integration of custom visual art extends the sonic architecture into a cohesive audiovisual language, emphasizing texture, movement, and atmosphere over spectacle.

The work is suited to listening-oriented environments, festivals, cultural institutions, and hybrid art contexts.

### **Live format**

Duration: 60 minutes

Format: Fully live hardware performance

Visuals: Custom projection (optional but recommended)  
Setup: Scalable for seated venues or festival stages

Technical rider available upon request.

### **Press**

Philip Sherburne - Futurism restated -“ I can see how it might have made an enveloping soundtrack for lying on the floor of a space like the Funkhaus, but I can attest that it’s also proven a surprisingly immersive, and calming, soundtrack to navigating suburban traffic at rush hour.” -

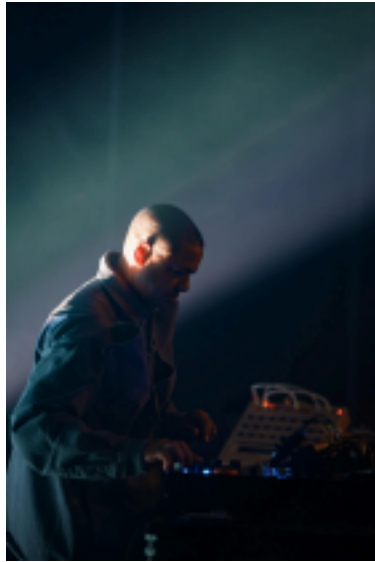
- Resident Advisor Mix of the Day

<https://ra.co/news/80107>

- Collaborative forthcoming album with Jan Jelinek “ Take me I’m yours “ due in May 2025

- Exhibition at Space Studios (London) September 2025 - January 2026







**Live clips**

<https://vimeo.com/showcase/11537319?fl=so&fe=fs>

**Links to album**

<https://www.modernmatters.net/music/promotion/ccs139-portable/>

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